

Judging guide

TOPIC	ASSESSMENT CRITERIA				100 POINTS
Matter	The strength, relevance and proof of the argument and rebuttal.				/40 points
	<p>10: beginning</p> <p>Little to no evidence provided for argument.</p>	<p>20: developing</p> <p>Evidence for arguments is provided with limited to no elaboration on details or reasons.</p>	<p>30: established</p> <p>Clear evidence and links to reasons for arguments.</p>	<p>40: exemplary</p> <p>Clear evidence and links to reasons for arguments. A range of relevant examples are included to reinforce message.</p>	
Manner	How well each speaker presents to engage the audience. Consider eye contact, body language, voice.				/40 points
	<p>5: beginning</p> <p>Limited to no use of body language, eye contact, variance in tone of voice.</p>	<p>10: developing</p> <p>Sporadic use of body language, eye contact and variance in tone and pace of voice.</p>	<p>15: established</p> <p>Consistent use of body language, eye contact and variance in tone and pace to engage the audience.</p>	<p>20: exemplary</p> <p>Body language, eye contact and variance in tone and pace to engage the audience, with any use of prompts accessed in a way that doesn't impact the presentation.</p>	
Method	The structure of and approach to the argument to ensure persuasiveness.				/20 points
	<p>5: beginning</p> <p>Topic and argument are presented in isolation to each other, missing relatable reference for the audience.</p>	<p>10: developing</p> <p>The speech addresses the topic and arguments, with missed opportunity to connect ideas together and relate these to the audience.</p>	<p>15: established</p> <p>The speech builds in a logical manner that presents the topic and arguments in a sequence that is easily understood, with some relatable content for the audience.</p>	<p>20: exemplary</p> <p>The speech builds in a logical manner that presents the topic and arguments in a sequence that is easily understood by the audience, with several relatable references.</p>	